

Program Name: Galimotos

Artist: Paige Ahlenius

Special Requirements:

Worktables for students, art room preferred. Artist needs about an hour to set up supplies for the workshop. If two or more workshops are scheduled, students need to come to the room where the artist is. Teachers must be present at all times during workshops.

Workshop Description

During this workshop, students will learn about and create their own Galimoto, a toy made by children of Africa from found objects. They will be introduced to different mediums and procedures that some children use to create their own toys.

By reading Galimoto by Karen Lynn Williams and using their imagination to create their own toy students will gain a greater appreciation and knowledge of children in

Africa. Students will also gain a broader sense of different cultures in relation to themselves and their own culture.



Educational Objectives & Standards

Students will:

- Work on fine motor skills.
- Be introduced to different fine arts mediums.
- Use their imaginations to create their own unique art piece.

Standards addressed:

- Understands characteristics of works in various art forms that share similar subject matter.
- Knows how different media, techniques, and processes are used to communicate ideas, experiences, and stories.

Artist Bio: Paige Ahlenius



Paige Ahlenius has been teaching in Kansas City since 1999. She started out as a scenic designer and has a Masters of Fine Arts in Scene Design from the University of Virginia.

She has developed various process-based art, social studies and science programs

such PLAYGROUND ART, CONSTRUCTION PHYSICS AND GALIMOTOS for children ages 3-12.

She also teaches scene painting at the Community School of the Arts. She has worked for Kansas City Young Audiences since 2008.

List of Resources:

Books:

Galimoto by Karen Lynn Williams
Harper Collins (August 21, 1991)
ISBN: 0688109918

Hands-On Africa: Art Activities For All Ages
by Yvonne Y. Merrill
Kits Publishing (July 10, 2000)
ISBN: 096431777X

Videos:

Reading Rainbow: Galimoto
Format: DVD
ASIN: B003LAW9E6

Contact KCYA for more information about this and other programs

816.531.4022
KC YA.org

Vocabulary

Africa: the world's second-largest and second-most-populated continent.

Creativity: showing or requiring imagination.

Design- organization or structure of formal elements in a work of art.

Galimoto: a toy vehicle usually fashioned out of old wire; can also be fashioned out of sticks or cornstalks or yams

Improvise: create and perform (music, drama, or verse) spontaneously or without preparation.

Mixed Media: Different artistic materials used together to create a single project.

Sculpture: A three-dimensional work of art.

Texture: the feel, appearance, or consistency of a surface or a substance.

Post-Workshop Activities

1. Have the students write about their Galimoto. What found objects did they use? What makes their toy better than a store bought toy? What games do they want to play with their toy? Create an art gallery with the galimoto accompanied by the writing.
2. Find Malawi on the map and give the students some information about the country and their customs.
3. Have the students practice storytelling by telling a story about their galimoto to the class.
4. Have students bring in found objects from home and have them create toys in groups. These toys stay in the classroom as classroom toys.