

Program Name: Printmaking: Collograph Printing

Artist: Maryanna Stark Adelman

## Special Requirements:

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25 students maximum;  
printing ink; worktables;  
30 minutes for set up and  
tear down

## Special Points of Interest:

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Substances such as carborundum, acrylic texture mediums, sandpapers, string, cut card, leaves, and grasses can all be used in creating the collograph plate. The plate can be Intaglio inked, inked with a roller or paintbrush, or a combination of all three.

## Other programs by this artist:

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[-Pop- Art Screen Prints](#)  
[-Printmaking- Linoleum Block Printing](#)  
[-Stamp Printing](#)

## Workshop Description

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A collograph is a collage of tactile relief textures and elements combined on a backing board which, when inked and printed, will transfer the relief to the damp paper, creating a rich and varied surface.

Different tonal effects are achieved because of the depth of relief. Differential inking results from highly textured surfaces.

Maryanna Stark Adelman introduces students to this unique form of printmaking in this 3-5 day residency. She also trains the participants to become resourceful as they seek the materials needed to make their prints.

The residency begins with examples of collograph plates and the finished collograph prints.

Maryanna then presents the raw materials she collected to make the collographs. She continues with a demonstration of how to create registration paper, followed by inking and placing the paper on the plate.

The remainder of the residency includes demonstrations of how to glue materials to a collograph plate, how to create textures with a gel medium, and practice with using different print techniques with their collograph plates.

Printmaking basics are reinforced throughout the residency, such as registration, clean borders on an images, and how an artist titles and signs a print.

## Educational Objectives & Standards

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### Students will:

- Be introduced to a unique form of printmaking.
- Emphasize the importance of being a resourceful artist, looking at their environment for materials and found objects.

### Art Connection:

- Knows how visual, aural, oral, and kinetic elements are used in the various art forms.

### Visual Arts:

- Understands and applies media, techniques, and processes related the visual arts.

Maryanna Stark Adelman has earned a B.A. in Theatre from Baker University, B.F.A. in painting from the Kansas City Art Institute and a M.A. in printmaking and painting from the University of Missouri, Kansas City. In addition to teaching with Young Audiences, she currently teaches drawing at the University of Central Missouri in Warrensburg. Maryanna has also taught high school art and theatre as well as led art workshops in early childhood development. She is a practicing artist whose work may be seen locally at the Late Show Gallery and on line at [maryannaadelman.com](http://maryannaadelman.com)

Her work focuses on abstractions found in nature and everyday life. Color, shape, line and rhythm are the focus while the recognition of the landscape or objects becomes secondary. Perhaps because of her early theatre training, Maryanna sees the printing plate as a stage. The artist and the printmaking process interact on it with dialogue and improvisation. Maryanna encourages her students to experiment with the process. The “happy accidents” that sometimes occur when using unfamiliar materials and techniques creates an image rich with layers and depth.

List of Resources:

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**Books:**

Complete Printmaker

by John Ross

Free Press; Rev&Expand

edition (April 1, 1991)

ISBN: 0029273722

Collage Techniques: A Guide for Artists and Illustrators

by Gerald F. Brommer

Watson-Guption Publications;

(August 1, 1994)

ISBN: 0823006557

Opportunities in Arts and Crafts Careers

by Elizabeth Gardner

McGraw-Hill; 1 edition

(January 11, 1999)

ISBN: 0844264407

Collage Art: A Step-By-Step Guide & Showcase

by Jennifer L. Atkinson

Rockport Publishers; (August

1, 1999)

ISBN: 1564966402

Contact KCYA for more information about this and other programs

816.531.4022  
KCYA.org

Vocabulary

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**Registration:** accurately aligning a print two or more times on a plate.

**Reverse Image:** the printed image will always be a mirror image of the plate.

**Plate:** The surface on which an image is created. It will be a reverse (mirror) image of the final print.

**Print:** an original work of art, hand made by the artist.

**Reproduction:** a mechanical copy of a work of art.

**Relief Print:** Printing from the raised surface of the plate.

**Collagraph:** building a printing surface by gluing shapes and textures to a backing plate. It becomes a relief print.

**Edition:** a series of prints pulled from the same plate. The prints in an edition should look as identical as possible.

**Pulling a Print:** the act of inking and transferring the plate image to paper.

Post-Workshop Activities

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1. Plan new collographs using techniques learned in the residency.
2. Visit a library or museum and explore a variety of collages and collagraph prints. Look for successful translation of the collagraph plate to the print. Look for different textures in the prints.
3. Experiment with other materials to create collographs: sandpapers, string, cut card, leaves, and grasses .

