

Program Name: Troll's Toes and Wolf's Paws

Artist: Susansylvia Scott

Special Requirements:

Requires a space large enough for the class to sit in a circle and room to move.

Special Points of Interest:

We request that each age group have their own workshop to ensure developmentally-appropriate practices. Each workshop is 30 minutes long and 15-20

Workshop Description

This workshop stimulates writing and language skills through imaginative participation by acting out familiar children's stories. Master teaching Artist, Susansylvia Scott, tells a much loved story, such as Three Billy Goats Gruff, The Three Pigs or others. Delightful and meaningful variations are added that make the wolf or troll less a big, bad bully. These changes lead to classroom discussion about forms of problem solving and students taking over the roles in the story. Students will recreate the characters within the story by

using their language skills and creativity. Every student receives a chance to participate, adding their own delightful and inventive contribution to a character or property in the story.



Educational Objectives & Standards

Students will:

- develop language skills by learning and acting out stories.
- use imaginative picturing as we explore together the world of characters, people, animals and nature .

Standards Addressed:

- Can talk about characters and their actions in stories
- Contributes to the development of a supportive climate in groups
- Engages in active listening

Artist Bio: Susansylvia Scott



Master Teaching Artist
Susansylvia Scott is a creative and innovative storyteller. She holds a Master of Arts in Theater from the University of Missouri, Kansas City. Two of her mentors are Vincent Dowling, of the Abbey Theater in Dublin, Ireland and John Houseman, a teacher at the Julliard School of Drama and featured in the *Paper Chase*.

Based on her experiences on the stage and screen, Susansylvia

specializes in unique and creative audience participation. She is also a successful private tutor for children with dyslexia and learning challenges.

Susansylvia's workshops, residencies, and master classes for teachers and students emphasize reading comprehension and creative writing. She is the Lighton Prize winner for Teaching Excellence in 2006.

List of Resources:

Books:

Dramatizing Aesops Fables: Creative Scripts for the Elementary Classroom by Louise Thistle Smith and Kraus (February 1997)
ISBN-10: 0866516530

The Everything Fairy Tales Book by Amy Peters (2001)
ISBN 1-58062-546-0

On Stage: Theater Games and Activities for Kids by Lisa Bany-Winters Chicago Review Pr; 1st edition (January 1, 1997)
ISBN-10: 1556523246

Vocabulary

Bully: to frighten or pick on people who appear weaker than you.

Character: a person or animal in a story

Objects: the things in the setting that make pictures in the mind.

Setting: the place the story happens

Exposition: the presentation of essential information in a story, such as characters and setting.

Conflict: occurs when a character is opposed by some character or force.

Resolution: the part of a story which occurs after the climax and sets the tone for the new way that things will be from now on

Fairy Tale: a children's story about magical and imaginary beings and lands.

Post-Workshop Activities

1. Choose a story that the students are familiar with. Read the story and then divide the class into groups that represent the main characters. Have children imagine their character and use their body to become that character. Talk about how it feels different than moving like themselves.
2. Create a story circle by putting the students in a circle. Start the story with a sentence and then point to a child, when you point to a new child they must take over the story.



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