

Program Name: Lewis & Clark

Artist: Cathy Barton-Para, Dave Para, and Mike Fraser

Special Requirements:

Computer with data projector and screen can be used but not mandatory; electrical outlet; space should be available 30 minutes before performance and 15 minutes after; 2 microphones if the school feels a sound system is necessary (audiences of 200+)

Special Points of Interest:

Congress appropriated \$2,500 for the journey. The final cost of the expedition was approximately \$43,000. Upon their return to St. Louis, Lewis auctioned off the expedition's equipment. He received \$430 for the goods.

Performance Description

The 200th anniversary of Lewis and Clark's voyage with the Corps of Discovery is the occasion for this special musical program by Barton, Para, and Fraser.

Students will learn the history behind the Louisiana Purchase, the reasons for the heroic voyage from the Missouri River to the Pacific Ocean, and how Lewis and Clark's actions and discoveries changed our nation.

Music of the era will be sung and played on stringed instruments, a leaf, a jawbone, and a Native American flute. An overhead projector will be used to display maps and illustrations of people, boats, and equipment.

In addition, the group will share artifacts such as the "Lewis Woodpecker" and the "Clark Nutcracker".

Barton, Para, and Fraser are recognized masters of traditional music in the Midwest and will bring their enthusiasm for that tradition to this special program.



Educational Objectives & Standards

Students will:

- Learn the circumstances and reasons for the Louisiana Purchase.
- Understand the goals of the Corps of Discovery.
- Be able to name important dates, people and locations associated with the journey.

History:

- Knows what individuals and groups have played major roles in the historical events and what were their aims, challenges, and accomplishments

Music

- Identifies (by genre and style) music from various historical periods and cultures



Dave Para and Cathy Barton-Para are vocal and instrumental musicians, storytellers, song writers and folklorists. Cathy holds a degree in Humanities and a master's degree in Folk Studies, and has written radio scripts and book and record reviews. She is a two-time winner of the Tennessee banjo championships and has appeared on *Hee Haw* and the *Grand Ole Opry*. Cathy and her husband, musician Dave Para, have also appeared in festivals and concerts throughout the United States

and Europe.

Michael Fraser has worked in education since 1977. The first seven years were in public schools, however the majority of his teaching experiences have been as an education consultant in the Ozark Region for the Missouri Department of Conservation.

Michael is a folk musician and storyteller and focuses on bridging the gap between art and science. He has lived in the Kansas City area since 2003.

List of Resources:

Books:

Undaunted Courage: Meriwether Lewis Thomas Jefferson and the Opening of the American West

by Stephen Ambrose, Simon & Schuster; Reprint edition (June 2, 1997)
ISBN: 0684826976

Lewis & Clark: The Journey of the Corps of Discovery: An Illustrated History
by Dayton Duncan, Knopf (August 31, 1999)
ISBN: 0375706526

Lewis and Clark for Kids: Their Journey of Discovery With 21 Activities
by Janis Herbert
Chicago Review Press; 1st ed edition (June 1, 2000)
ISBN: 1556523742

Contact KCYA for more information about this and other programs

816.531.4022
KCYA.org

Vocabulary

Corps of Discovery: a military band of explorers, guides and scientists who accompanied Lewis & Clark

Indian Removal Act of 1830: law enacted by President Andrew Jackson designed to crowd the Native Americans out of the Louisiana Territory and allow for Western expansion.

Napoleon Bonaparte: emperor of France who negotiated the sale of the

Louisiana Territory to the U. S. in 1803. The price was 15 Million dollars, or roughly 3 cents per acre.

Northwest Passage: the storied pathway that Lewis & Clark were commissioned to discover. It was believed to connect the Missouri River to the Pacific Ocean.

Post-Performance Activities

1. Discuss with students the importance of Jefferson's decision to purchase the Louisiana Territory as it relates to their home state or town (i.e. Missouri/Kansas might not exist if not for the Louisiana Purchase). Have them research and report on the year their state was admitted into the Union, the year their home town was founded, etc. to illustrate this point.

2. Encourage students to research with a partner; William Clark,

Meriwether Lewis, or one of the other members of the Corps of Discovery. Have them use this information in a mock interview in front of the class, with one student playing the interviewer and the other a member of the Corps.

3. Using a current U.S. map, ask students to identify locations mentioned in the performance. The Missouri river, North Dakota, and the Rocky Mountains are a few examples.